



PROFESSIONAL SKILLS

CREATIVE DESIGN AND MOTION GRAPHICS ANIMATION

- Graphic design and layout for digital and print media {Graphics include: Logo | Illustration | Image Compositing}.
- Graphic icononography to use with web, print, and graphic animation.
- Custom typography multi-media design and layout.
- Basic HTML and Action Script 3.0 for web application and animation.
- Digital presentations with/without custom animation {Animations Include: Bugs | Lower thirds | Transitions}.
- Small to Large-scale hand drawn monochromatic illustrations for multi-media use.

PRODUCTION

- Experience with project management {Experience includes: Project budgeting | Time tracking | Project delegation}.
- Basic knowledge of large and small format printing specifications.
- This includes print machine maintenance and file set up.
- Experience in hand producing marketing materials {Experience includes: Printing | Cutting | Mounting}.

EMPLOYMENT

THE SALVATION ARMY RAY & JOAN KROC CORPS COMMUNITY CENTER, BOSTON | 2013-PRESENT

Official Title: Creative Designer

Responsibilities include: Web design and maintenance | Broadcast Animation and Power Points | Design and layout of all marketing materials and advertisements

FAT ENZO, NYC | 2014-PRESENT

Official Title: Graphic Designer

Responsibilities include: Custom graphic design for screen printing

ARTISTS FOR HUMANITY, BOSTON | 2009-2014

Official Titles: Graphic Designer | Animator | Teacher & Mentor

Responsibilities include: Custom graphics for large format printing | Custom animated PSA s | Creating digital arts curriculums | Adobe PS Certification Proctor and local test distributor

ALIEN KUNG FU, NYC | 2008-2009

Official Title: Graphic Design and Animator for Bet Awards 2009

Responsibilities include: Graphic illustration for multi-media use | Motion graphics assistant

GRAPHIC DESIGN, LAYOUT & PRODUCTION

SKILLS

- Both MAC and PC platforms { Programs include: Adobe Master Suite | Microsoft Office Suite | HTML and AS3.0 }
- Pen and Ink illustration
- Aerosol and Acrylic painting

EDUCATION

High School Diploma from South Boston Education Complex, Monument High School | 2003-2007

REFERENCES

Yhinny Matos | Marketing Director at the Salvation Army Kroc Center

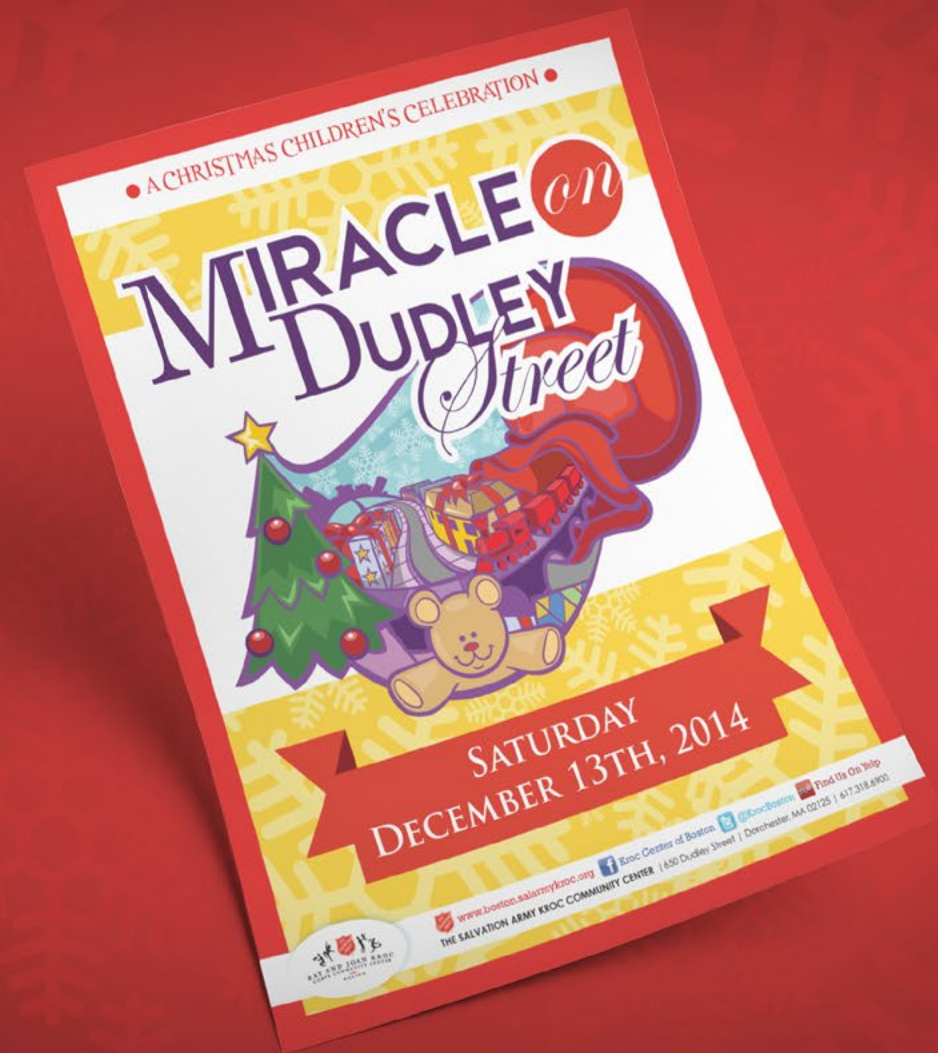
617.318.6931 | yhinny.matos@use.salvationarmy.org

Claudia De Piante | Chief Graphic Designer at Artists For Humanity

617.268.7620 | cdepiante@afhboston.org



LARGE PRODUCTION | SUMMER PROGRAMS CAMPAIGN



LARGE PRODUCTION | ANNUAL HOLIDAY CELEBRATIONS



SAVE THE DATE | ANNUAL GALA

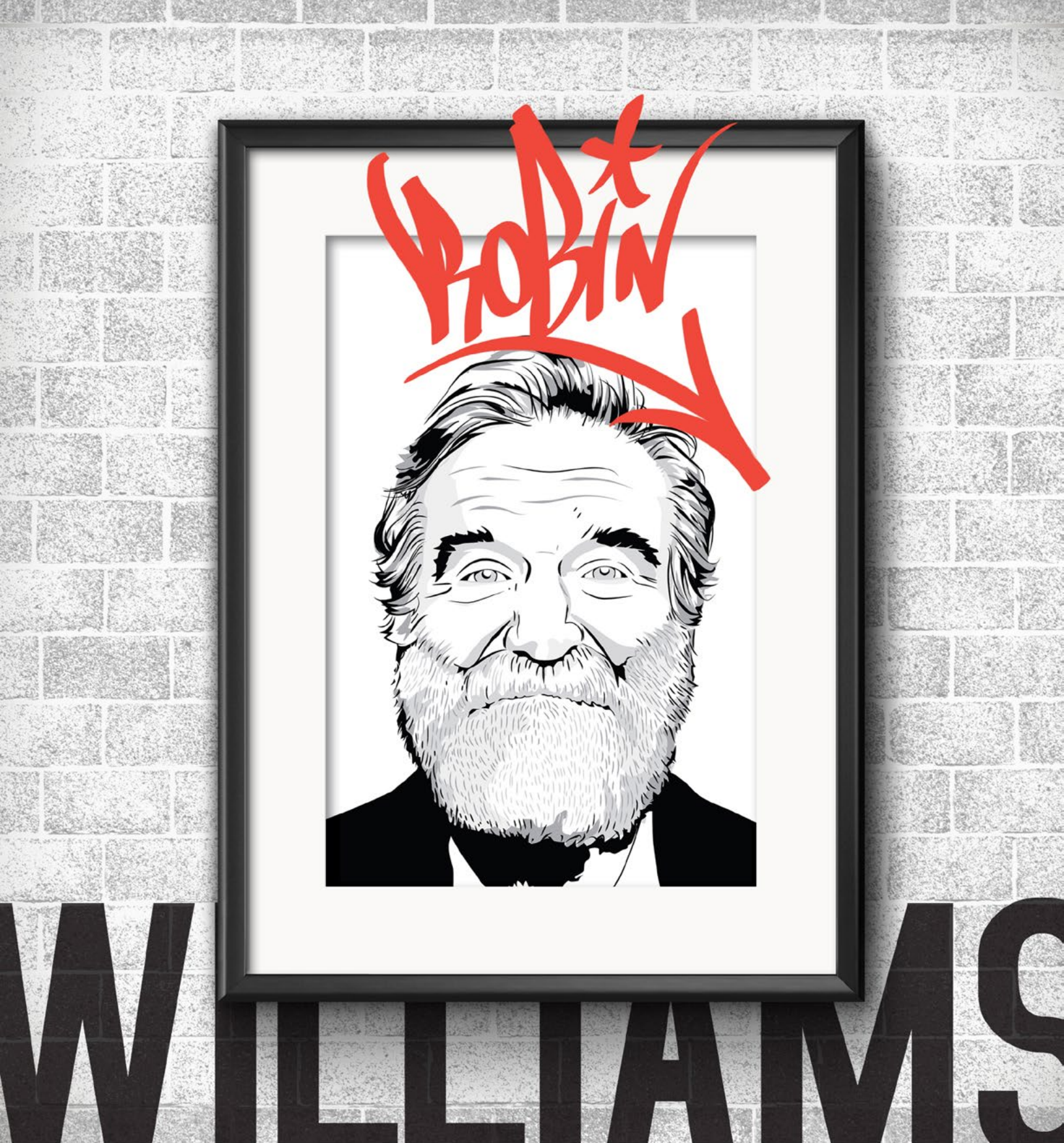


SMALL PRODUCTION | GALLERY PROMOTIONS

CONCEPTUAL DESIGN



CONCEPTUAL DESIGN AND TEAM PRODUCTION | BET AWARDS 2009



CONCEPTUAL DESIGN | COMMEMORATION



CONCEPTUAL DESIGN | H2O PHONES - LISTEN TO YOURSELF



CONCEPTUAL DESIGN | FAMILY SPORTS RADIO SHOW



CONCEPTUAL DESIGN | WE CAN DO IT VIETNAM

LOGO DESIGN



SANDY RIVER CUSTOMS LOGO



BET AWARDS 2009 LOGO

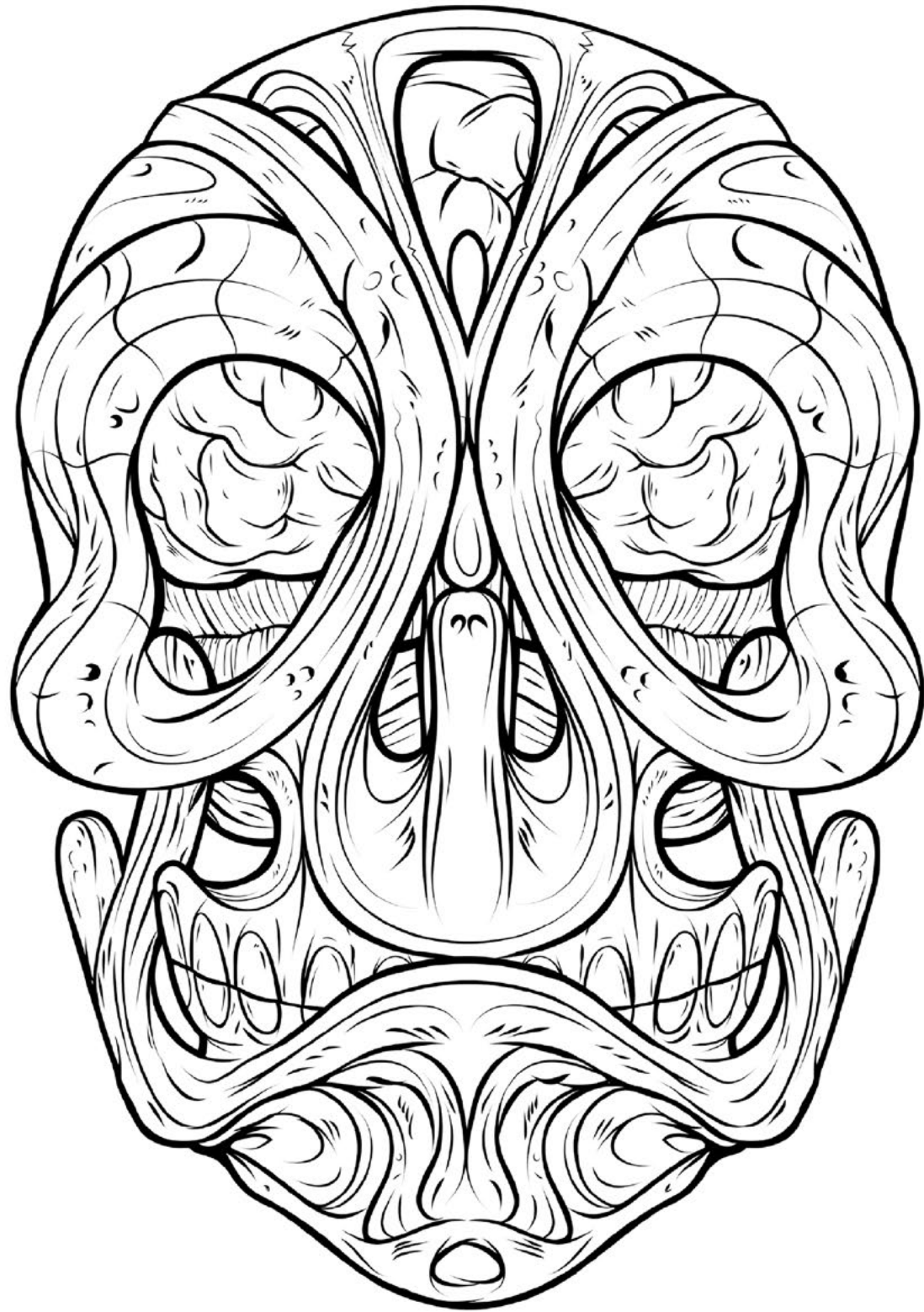


GLYDE WEAR LOGO

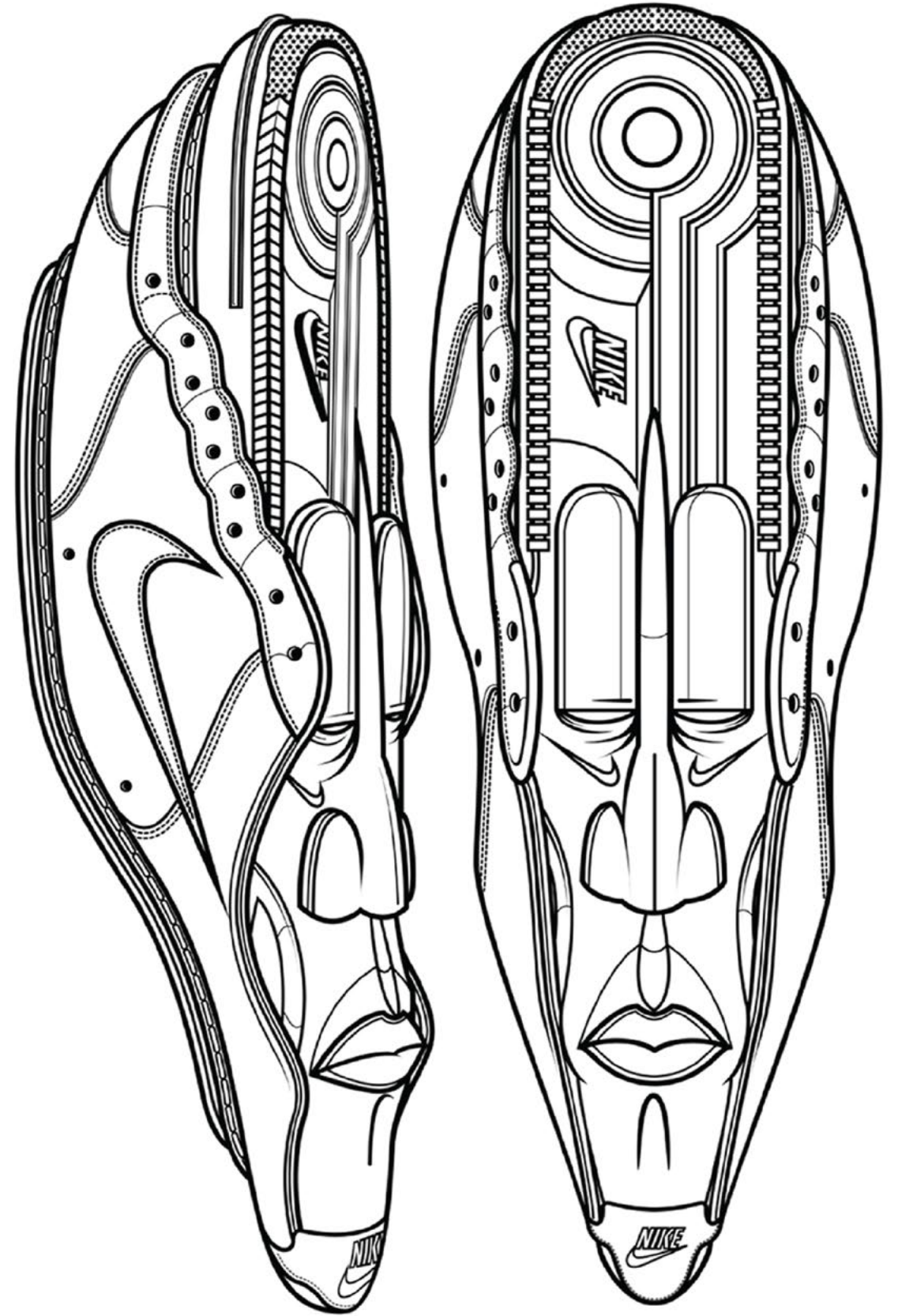


THE MIX LOFT LOGO

DIGITAL ILLUSTRATION



DIGITAL ILLUSTRATION | EVOLVED SKULL 2017



DIGITAL ILLUSTRATION | NIKE CONCEPT



DIGITAL ILLUSTRATION | ALEXIS TIKI WITH ORNAMENT



DIGITAL ILLUSTRATION | BE THE BOARD



MICHAEL JOHN GUADARRAMA | PORTFOLIO

IMAGE COMPOSITING



ADVANCE COMPOSITING | BIKES NOT BOMBS

